



National Pastoral Musicians (NPM) - Diocese of Richmond Chapter News (Contact Chapter Director Sylvia Chapa at 757-469-8957 or Email whatkey@aol.com)

OCTOBER 10, Saturday, 10 a.m. - Noon

RICHMOND DIOCESE NPM CHAPTER MEETING: CANTOR TRAINING with MELANIE CODDINGTON
LOCATION: Blessed Sacrament, 6400 Newport Ave., Norfolk 23505

Melanie Coddington uses her experience as a parish music director and voice instructor in her workshops for cantors. She is a faculty member of the national NPM Cantor Express, a program she developed with Jim Hansen, with whom she frequently collaborates for events on the principles of interactive liturgy. The editor for the NPM Publication *The Liturgical Singer*, she also served as a major contributor to *Cantor Basics, Revised Edition*, published by Oregon Catholic Press. At our fifth chapter meeting, we are very fortunate to have Melanie Coddington join us via our first teleconference from southwest Virginia. Please contact Sylvia Chapa at 757-469-8957 or Email whatkey@aol.com for further information.

SAVE THESE DATES FOR FUTURE CHAPTER MEETINGS

JANUARY 9, 2010, Saturday, 10 a.m. - Noon: A Celebration of Permanent Chapter Status, details TBA
LOCATION: St. Nicholas, 712, Little Neck Road, Virginia Beach, 23452

MARCH 6, 2010 Saturday, 10 a.m. - Noon

YOUTH AND YOUNG ADULT PARTICIPATION IN MUSIC MINISTRY LEADERSHIP
LOCATION: St. Mark, 1505 Kempsville Road, Virginia Beach 23464

This topic is in response to a request from the NPM national Board of Directors Strategic Goals Implementation. The goal is: "Increase NPM focus on youth and young adults who can and do contribute to liturgical and music ministry in the USA." Discussion will focus on practical applications that form and train youth and young adults as leaders of music ministry.

MAY 19, 2010 Wednesday evening, Time TBA

IN CONCERT: NOTRE DAME FOLK CHOIR UNDER THE DIRECTION OF STEVE WARNER
LOCATION: St. Nicholas, 712 Little Neck Road, Virginia Beach 23452

The music of this liturgical choir from the University of Notre Dame celebrates some of the remarkable styles available to the Church at the dawn of the third millennium. Diverse choral music draws from African rhythms, Irish tunes, Spanish ballads, and Native American songs. Over fifty vocalists and musicians from all university levels and disciplines are represented within the Notre Dame Folk Choir. World Library Publications publishes the many CDs recorded by the Notre Dame Folk Choir, as well as music composed by Steven Warner for the Choir. Many of his compositions are now in use at parishes around the country.

JUNE 6, 2010 Saturday, 10 a.m. - Noon

RICHMOND DIOCESE NPM CHAPTER MEETING: BRING YOUR OWN OCTAVO, aka OCTAVO SALAD
LOCATION: Basilica of St. Mary, 232 Chapel Street, Norfolk 23504

Up to six directors bring music of their own selection, any time of the liturgical year, for all participants to sing along. Each director conducts his or her selection. A short 'road-map' of the piece is presented by the director, and then we read through it once. The director tells what part of the liturgical year they use the piece, and why their choir enjoys singing it. After singing it, participants comment on how they could use the piece. Last year many participants left with new repertoire for the coming liturgical year. At the end of our music-making, we adjourn to a nearby restaurant for a good time together!